

WARM

Balanced Beauty

Paired with rustic ceiling beams, the drapery panels—rendered in Cowtan & Tout's Arno Stripe—help give this living room a sense of structure. Upholstery with soft curves, including Hickory Chair's Sutton sofa, has the opposite effect. Designer Jessica Bradley stain-treated their Mokum upholstery for daily wear-and-tear.



WELCOME

Longstanding Atlanta talent JESSICA BRADLEY tailors a Buckhead house to the tastes of a convivial family of four

Written by
KATE ABNEY
Photographed by
MALI AZIMA





Personal Space

The interiors of this Buckhead abode are wholly personalized to the new homeowners thanks to Bradley, who worked in tandem with builder Siegel Construction & Design.

WHEN A PAIR OF HOMEOWNERS happened upon a turnkey, six-bedroom Buckhead new-build by Siegel Construction & Design, they were immediately struck by its open, airy floorplan and flowing natural light. Even the front door—typically a mode of passage rendered in wood or in metal—was remarkably absent, replaced by one of the steel-and-glass variety.

Suddenly, the couple's comparatively tame Brookhaven abode, with its compartmentalized floor plans and dimmer rooms, appeared in stark contrast. Seeking a space that would capitalize on their desire for happy, light-filled spaces, the couple purchased the home before it was completed.

Siegel Construction embraced the opportunity to work with clients to tweak the design. As firm co-owner Kathy Siegel sat down with the family to complete their dream home, she took note of their aesthetic preferences: timeless and traditional, but with a modern farmhouse twist. Siegel ascertained that Jessica Bradley, an established Atlanta designer with whom she'd collaborated in the past, would make an ideal addition to the project team.

With Siegel having already selected most of the home's finishes—shiplap, painted brick, subway tile, stainless steel, aged brass—Bradley's task was twofold: to both subdue and enhance, adding her signature stamp with custom furnishings, fabrics, light fixtures, paint and other finishing



Stately Appeal

above In the man of the home's tailored study, Bradley selected Zimmer+Rohde drapery panels, Moss Studio armchairs and a leather Lee Industries sofa. The brass drinks table is by Noir. *left* Bradley softened the steel-and-glass front entry with latte-toned drapery panels. The drapery fabric is by Mokum, through Paul+, and the trim is Samuel & Sons trim. The Pendant is from South of Market, the table lamp is Noir, and the Oushak rug is Designer Carpets.

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Heart of it All

In the farmhouse-inspired kitchen, a trio of Palecek counter stools sidles up to an island anchored by bleached white oak, while stainless steel accents—a simple hood and a pair of coordinating pendants (Circa Lighting's Fulton style in Industrial Steel)—offer a utilitarian feel. The floral fabric used for the drapery panels is a Kerry Joyce design, and the natural-fiber pendant over the breakfast table is the Amani Drum from Made Goods.



Artful Touch

The dining room is anchored by a large-scale mixed-media piece by Fabio Modica, represented through Bill Lowe Gallery.





Stylish Ensemble

The butler's pantry corridor reveals both builder Siegel Construction & Design's astute finish selections—like steel-blue cabinets and antiqued brass—and its knack for lighting, like this vintage-inspired pendant in white glass. The climate-controlled wine cellar comes in handy for the homeowners, who enjoy collecting. *right* Cowtan & Tout's Shiva wallcovering adds gravitas to the powder room without feeling too staid. A brass pendant by Kelly Wearstler for Circa Lighting plays off the brass plumbing fixtures and a few of Bradley's well-chosen accessories.

touches intended to amplify the home's attractive architecture while softening its starker lines.

Ultimately, Siegel had provided the perfect canvas, so Bradley, a forward-thinking traditionalist, sought to warm up the residence with a predominantly neutral palette—but one splashed with carefully chosen accent colors (apricot, lavender, sage) that allow the clients' impressive art collection to shine.

To wit, natural textures—seagrass, rope, walnut—complement components like the cypress ceiling beams and bleached white-oak kitchen island without detracting from them.

“With this house, I think it was about bringing a level of softness to it,” Bradley explains. “It's full of iron and metal and a lot of wood textures and stone. The central challenge was to soften it.” It's a bit edgy, yes, but still rooted in the classic concepts Bradley has championed throughout her career. And that aforementioned front





Alluring Escape

left Motorized drapery panels made from Pindler's sheer Gweneth stripe provide a sense of privacy in the master bath.
right A headboard upholstered in a Romo linen was the basis for custom bedding by Jenny Johnson Allen Custom Linens. Pops of pale apricot appear in the draperies, a velvet pillow (fabric through Lee Jofa) and a throw pillow featuring a floral Rebecca Atwood fabric, available through Paul+. The club chair is through Moss Studio.

Restful Retreat

This ethereal guest suite is Bradley's favorite room in the house. The first element the designer selected was a "campy" ceiling pendant featuring a layer of mesh; a pair of rope-adorned drum stools anchor the space at the foot of the bed.





door? Bradley chose to treat it like any French version, cleverly framing it with draperies.

“The front door is large, but this allows them to have the ability to close it off easily for privacy if needed at night,” the designer notes. “I love the way [the fabric] brings elegance and beauty to that metal.”

At every turn, textiles were key to infusing the home’s contemporary lines with subtle character. Even the family room’s curvaceous white upholstery is covered in a stain-treated fabric, which comes in handy when the couple’s two teens—and their friends—

are piling in. Plus, with a Purdue alum in the house, the room also revolves around hosting football watch parties throughout the fall.

“It was important for them to have a home they could open up to others, and to really live in it,” Bradley explains. “They eat spaghetti in the living room while watching TV. He drinks red wine on the sofa,” Bradley notes, also pointing out the spacious wine cellar Siegel placed at one end of the butler’s pantry. “It’s a blood pressure-reducing home—even with the sense of exposure that could come from so much glass. It’s hospitable. It’s comfortable. It’s a place for happy memories.” *See Resources, page six.*